



Cultural presentation

Group 1 : Chinese Dance and Kung Fu

We got our presentation on the 24th August from 18:30 to 20:30 when Higashiichiki Town organized a reception for us. My group (group one) was to give a performance on the Chinese dance and Kung Fu to the officials of Higashiichiki Town and other guests. We had this performance in the hall of a hotel during our dinner. It really made all of us so excited as well as nervous when we were on the stage. But our worries were soon dissipated by the strong applause and appreciation of the audiences. We've got it! The satisfaction we got at that moment could hardly be described by any words. All the efforts we made before the tour was worthwhile.



Group 2 : Folklore in Hong Kong

"Starting from mid July, we had started preparing ourselves for this tour. Attending meetings, doing research, writing scripts and searching for souvenirs became part of our life. Through this preparatory period, we had a better understanding of our culture and Hong Kong, and the response of audiences proved that our efforts were worthy." Group 2 members rhapsodised. [During the lunch time, those high school students at our table really knocked their knuckles on the table to thank us when we poured tea for them! They learnt this custom from our presentation!]

We, group 2, chose to talk about some folklore in Hong Kong: some YumCha customs, Wong Tai Sin Temple worship and some folk precautions for pregnant women. Our presentation was performed at the Koryo High School [鹿兒島縣立甲陵高等學校] in Koriyama Town and there were TV crews from three Kagoshima TV stations to shoot our performance. At that night, we could see our big close shot on three TV news reports with our host families.



It's really amazing! You know, it's not easy to be shot in TV programme. It gonna lingers in our chronicle forever.

Group 3 : Chinese New Year

Chinese festivals can be taken as a window to the fascinating world of Chinese culture. Chinese New Year was chosen to be our topic of presentation on purpose as it is one of the most important Chinese festivals.

Our cultural presentation was delivered in form of a drama. First, the origin of Chinese New Year was told with reference to the legend of Nien, an enormous and ferocious monster which always attacked people and domesticated animals. At the same time, our preparation for Chinese New Year, such as posting up the red banners and cleaning up the house, was introduced to our audience. Besides, what Chinese people usually did on the first day of Chinese New Year like paying visit to close relatives, and some taboos of Chinese New Year was illustrated. It cannot be denied that Lion Dance was a highlight of our presentation. The distribution of red packets (with New Year greetings) by the God of Wealth brought our show into another climax. Our Japanese friends were excited at getting the red packets, and they were also impressed by the auspicious food in the candy tray.



Group 4 : Chinese Traditional Wedding

No matter you're Chinese, Japanese, British, Australian or whatever, marriage is definitely an important event in our life, so that was why we chose Chinese wedding as our cultural presentation topic.

Undoubtedly, all the actors and actresses were carefully chosen. As there had been many rehearsals before our trip, all the characters did do a very good job in the presentation. Among the four groups, our group bought the largest amount of stage props. Apart from all the wedding clothes and shoes, we also bought a lot of wedding cakes, other necessities like Chinese wedding candles and banquet, some symbolic gifts such as mirror and ruler. After the presentation, we're familiar with the Chinese wedding arrangements.

